

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature cannot be separated from human life. Since it emerges, literature is a reflection of conditions around the writer, about feeling the life or showing the ideal condition wanted by the author. Human makes a great effort to fulfill their daily need. To fulfill their require, human being need drive. Everyone has different opinions in interpreting the meaning of enthusiasm. Someone will be selfsatis fied when they become successful in all aspects of life because he/she has high spirit to get it. Then someone feel happy if he/she can to fulfill command from a loved person.

Especially, if the order comes from our parents. As child will make any efforts to reach command from the parent such as working hard. Particularly, if the command was still full of mystery, to get any information about the mystery surely someone working hard. Beside, there are men who emphasise the importance of relationships with children as a source of meaning and happiness (Tanfer and Mott, 1997). A father rears to maturity his children and makes them and stand upright, tall, and erect. He helps them by nourishing and educating them, teaching them the pitfalls of life (Brandley, 2009:23).

The psychology aspect is very interesting for the researcher to create the literary work. According to Adler, individual psychology is a science that

attempts to understand the experience and behavior of each person as an organized entity (1925). Here, to realize the desire of the man as a part of psychological studies gets special attention from Martin Scorsese, one famous director. The ways that are done by one of major characters to fulfill his desire are clearly portrayed in one of his movies, *Hugo*.

Hugo was directed by Martin Scorsese and written by John Logan with time duration 128 minutes. This movie tells about in 1931 Hugo Cabret 12 year old boy lives with his widowed father, a kind and devoted master clockmaker in Paris. Hugo's father takes him to see films and loves the films of Georges Méliès best of all. Hugo's father is burned alive in a museum fire, and Hugo is taken away by his uncle, an alcoholic watchmaker who is responsible for maintaining the clocks in the railway station Gare du Nord. His uncle teaches him to take care of the clocks, then disappears.

Hugo lives between the walls of the station, maintaining the clocks, stealing food and working on his father's most ambitious project repairing a broken automaton a mechanical man who is supposed to write with a pen. Convinced that the automaton contains a message from his father, Hugo goes to desperate lengths to fix it. Hugo steals mechanical parts in the station to repair the automaton, but he is caught by a toy store owner named Georges Melies who takes Hugo's notebook from him, with notes and drawings for fixing the automaton.

To recover the notebook, Hugo follows Melies to his house and meets Isabelle, a girl close to his age and Georges's goddaughter. She convinces him to

go home and promises to help. The next day, Melies gives some ashes to Hugo referring to them as the notebook's remains but Isabelle informs him that the notebook was not burnt. Finally Melies agrees that Hugo may earn the notebook back by working for him until he pays for all the things he stole from the shop.

Hugo works in the toy shop and in his time off manages to fix the automaton but it is still missing one part a heartshaped key.

Hugo introduces Isabelle to the movies, which her godfather has never let her see (they sneak in a silent movie projection without buying a ticket), while she introduces Hugo to a bookstore where its owner first mistrusts Hugo. At first, Hugo is not trusting of Isabelle and tries to leave her, but Isabelle turns out to have the key to the automaton when she tries to find Hugo and gets trapped in the process. When they use the key to activate the automaton, it produces a drawing of a film scene. Hugo remembers it is the film his father always talked about as the first film he ever saw (*Voyage to the Moon*). They discover that the drawing made by the automaton is signed with the name of Isabelle's godfather and take it to her home for an explanation.

In the Melies home Hugo shows Georges's wife Jeanne the drawing made by the automaton, but she will not tell them anything and makes them hide in a room when Georges comes home. While hiding from him, Isabelle and Hugo finds a secret cabinet and accidentally release pictures and screen boards of Georges' creations just as Georges and Jeanne enter the room. Georges feels depressed and betrayed.

However, Hugo gets the book store owner's friendship and he helps Hugo and Isabelle search for a book on the history of film. They find the book and are surprised that the author, Rene Tabard, refers to Georges Melies as having died in the Great War (World War I). When they try to understand the reason for this error, Monsieur Tabard himself appears and the children tell him that Melies is alive. Tabard reveals himself as a devotee of Melies's films who still owns a copy of "Voyage to the Moon".

Hugo, Isabelle and Tabard go to Georges's home, and at first Jeanne does not welcome them, telling them to go before her husband wakes. However Jeanne accepts their offer to show "Voyage to the Moon" when it is revealed that she was one of the actresses in Georges's films. While they are watching the film Georges appears and explains how he came to make movies invented the special effects and how he lost faith in films when the World War I began, being forced to sell his films in order to get money and getting the toy shop in order to survive. He also believes the automaton he created was lost in the museum fire and that there is nothing left of his life's work.

Hugo decides to go back to the station to get the automaton, but on arrival he is cornered by the station inspector and his dog. He escapes and runs to the top of the clock tower and hides by climbing out onto the hands of the clock. Once the inspector is gone he grabs the automaton and runs for the exit with it, but he is trapped by the inspector and the automaton is thrown to the railway tracks. Hugo tries to save it but there is a train coming. Climbing onto the tracks anyway he is almost run over when the officer saves him and the automaton and proceeds to

detain him. Hugo pleads with the officer but then Georges arrives and claims that Hugo is in his care.

Finally Georges gets a tribute ceremony to his movies, Tabard announcing that some 80 films of his have been recovered and restored. Georges thanks Hugo for his actions, and then invites the audience to "follow his dreams". Hugo becomes an apprentice of Georges and Isabelle decides to be a writer.

There are some of Martin Scorsese works, such as: *Goodfellas* (1990), *Taxi Driver* (1976), *Raging Bull* (1980), *The Departed* (2006), *Gangs of New York* (2002), *Casino* (1995), *Mean Streets* (1973), *The Colour of Money* (1986), *Cape Fear* (1991), and *The Aviator* (2004).

The movie is interesting to be discussed, there are four reasons that make this film interesting. The first reason is because this movie is one of nomination OSCAR cup. *Hugo* are getting 11 nominations, it success won 5 awards in the technical field. That are best sound mixing, best sound editing, best visual effects, best art direction, and best cinematography. This proves that *Hugo* is one of the great movie because it has managed to get OSCAR Awards which is a prestigious movie awards in the world.

The second reason about character of the figure of the movie, he is Hugo Cabret. Hugo Cabret (Asa Butterfield) has high spirit like his father and does not give up. Then Hugo has sense of love that so much to his father, indicated he still keeps one of his father's dreams alive fixing an automaton can write and draw.

The third reason is because the nuance and the reflection of the movie. The movie portrayed dreams, desires, joy, and an orphan who lives at the train station.

So when the viewers watch the movie, they will be amazed that life stories are beautifully depicted in this movie. Besides that reflection of the movie looks so wonderful this is evidenced by the success of this film won best visual effects.

The last reason, there is a good message that can be found in this movie. That is the hard effort is the process to achieve human's dream. People can achieve their dream by effort and high spirits.

Literature has a tight relationship to psychology since it is the exposition of man's mental life. It is because literature and psychology have the same object of research that is human being. According to Adler (1997:XIX) Individual Psychology is portrayed as being essentially a study of interpersonal relationships. People are never considered in an isolated situation, but in the light of their actions and reactions to each other. The psychological aspect is very interesting for the authors to create the literary works.

Based on the reason, the writer is interested in doing the research on the problem of *Hugo* by using Individual Psychological Approach. The writer conducts a research entitled: DRIVE TO FULFILL FATHER'S COMMANDS IN MARTIN SCORSESE'S *HUGO* MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

Hugo is 2011 movie, to prove the originally of this research, the writer wants to present the literary review that deals especially about *Hugo* movie.

The first one belongs to Lally (2011), he stated that Based on Brian Selznick's illustrated novel *The Invention of Hugo Cabret*, *Hugo* centers on the titular young orphan who lives in secret within the walls of a vast train station in 1931 Paris, where he has taken over his missing uncle's job of maintaining the station's intricate clock mechanism. A scrappy survivor, Hugo meets his match in Georges, the stern proprietor of the station's toy shop, who catches the boy attempting to steal a mechanical mouse and forces him to come work for him. Hugo also becomes friends with Georges' feisty goddaughter Isabelle, and is startled to discover that she possesses a heart-shaped key that may very well fit the mechanical man that is Hugo's prized inheritance from his late, beloved father. Eventually, Hugo and Isabelle both learn that beaten down Georges is none other than Georges Méliès, a forgotten genius of the movies very first decade.

The second, based on Arifuddin's opinion (2012) *Hugo* simply tells about an orphan boy named Hugo (Asa Butterfield), who lives inside walls of a train station at the 1930s Paris, "working" as the station clocks' winder. He initially lives there with his harsh uncle after his father, a museum curator, dies in a fire. Hugo inherits the spirit of his deceased father to fix things. He still keeps one of his father's dreams alive fixing an automaton, a mechanic human figure doll that can write and draw. The movie surely offers its viewers with profound message. The message that "everything in this world is created with a purpose". *Hugo* movie is an interesting movie. So in this opportunity, the researcher uses individual psychological approach to analyze drive to fulfill father's commands in martin scorsese's *Hugo* movie.

C. Problem Statement

How is Hugo's drive to fulfill father's commands reflected in Martin Scorsese's *Hugo* movie?

D. Limitation of the Study

In this research paper, the writer only focuses on the analysis of the major character of *Hugo* movie from the aspects of An Individual Psychological Approach by Alfred Adler.

E. Objectives of the Study

The objectives of the study are the following:

1. To analyze *Hugo* movie based on it's structural elements.
2. To analyze *Hugo* movie based on individual psychological approach.

F. Benefit of the Study

The benefit expected from this study is as follows:

1. Theoretical Benefit

The study is projected to give contribution and information to larger body of knowledge, particularly in the literary studies.

2. Practical Benefit

The study is expected to enrich the knowledge and experience of the writer and other students at Muhammadiyah University of Surakarta or other Universities interested in literary studies.

G. Research Method

1. Type of the Study

In this research, the writer applies qualitative research, the data sources are library and literary data. Its purpose is to analyze using an individual psychological approach. The steps to conduct the research are as follows: 1) determining the type of the study, 2) determining the object of the study, 3) determining data and data source, 4) determining technique of the data collection, and finally 5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Hugo* movie directed by Martin Scorsese and was produced in 2011 by Hollywood studios.

3. Type of the Data and the Data Source

There are two types of data, namely primary and secondary data, as follows:

- a. Primary Data: The primary data source is the movie of *Hugo* produced by Hollywood studios.
- b. Secondary Data: The secondary data sources are books or any information related to the practice of drive to fulfill father's commands that support the individual psychological analysis.

4. Technique of the Data Collection

The techniques of data collection are as follows:

- a. Watching the movie repeatedly.

- b. Taking notes of important parts both primary and secondary data.
- c. Arranging the data into several groups based on its theoretical category.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulate its pedagogical suggestion.

5. Technique of the Data Analysis

In analyzing the data, the writer applies a descriptive approach. The steps taken by the written in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on individual psychological approach. Focus will be paid on the meaning of drive to fulfill father's commands

H. Research Paper Organization

The writer systematizes this research of "Drive to Fulfill Father's Commands in Martin Scorsese's *Hugo* Movie (2011): An Individual Psychological Approach. Is as follows, Chapter I is Introduction; which consists of background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II presents with underlying theory explaining the notion of Individual Psychological, Basic concepts of Individual Psychological, Structural Elements of the movie and Theoretical

Application. Chapter III presents structural element and discussion of the *Hugo* movie. Chapter IV presents with the analysis an individual psychological. Chapter V presents Conclusion, Educational Implication and Suggestion.